

LOST WATER PART 4

Director: Peter Roloff

Genre: film d'essay

Duration: 20 min.

Format: 16 mm - b&w

Synopsis

Twenty years after the fall of the Wall, Peter Roloff continues his film series (1990 - 2009) by recounting more stories from the world of Verlorenwasser (Lost Water). Reality is reflected back from an eastern German stream as poetic fiction.

Verlorenwasser is a metaphor for the disappearing and reappearance of stories and history in the stream of time. In early 1990, Roloff first visited the stream and village of the same name with its seven houses and immersed himself in a foreign world. He now explores the present condition of this remote forest area of eastern Germany and loses himself amongst the traces of its past.

By an irony of fate, the central point of the GDR was located some few metres from the Verlorenwasser stream. This isolated forest was a home to Soviet military, riot police and the Stasi, and the abandoned objects of these bodies exude a cold presence even now.

The film maker crosses the woods with inhabitants, friends and strangers. The husband of the local landlady tames a common raven that he finds in the woods. A philosopher resident in Verlorenwasser recently published her book about traces. The forest owner sells wood from Verlorenwasser's woods to China. One of the film maker's friends is a hobby geocacher, and together they hide a cache in Verlorenwasser.

Even after three films about Verlorenwasser, this peculiar area doesn't cease to amaze Peter Roloff. The fourth film deploys brief meetings with people, images of strong visual power, and the acoustic hissing of the woods, as well as music playing on both German folk music and the Chinese tonal world to form an associative fabric.

Production

duration 20 min.

format 16 mm - b&w

year 2009

author | director | photographer | composer Peter Roloff

montage Manfred Hielscher

production office Andrea Kuserau, Jana Drescher

film lab CinePostproduction - Geyer Berlin

negative editing Barbara Gummert

opticals Moser + Rosié

filmed on Kodak Double-X

funded by

Medienboard Berlin-Brandenburg |

Filmbüro Bremen - Senator für Kultur Bremen

production maxim film

Distribution

German theatrical and DVD distributor

www.basisfilm.de

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Festivals/Awards/TV

première

March 18, 2010, Kino Krokodil, Berlin

Theatrical release of 'Loster Water - Parts 1 - 4'

More info

Postal card

[Download file.](#)

GPS

GPS file of the 10th shooting day on December 29, 2009. The file can be imported in Google Earth. [Download file.](#)

Geocaching

On January 4, 2009 the filmmaker and his friend Buxa hided a cache near Verlorenwasser. View the report on [geocaching.com](#). [Link.](#)

Grafic design: www.12h15-thedesigners.de.

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