

PETERCHEN S MOON RIDE

Director: Peter Roloff

Genre: travelogue

Duration: 25 min.

Format: HDCAM

Synopsis

Mr Peterchen takes a trip to the moon.

A traveller collects pictures over many years, imagining himself on a journey to the moon. As Kai Peterchen, he has to deliver his film Dream Destination: Moon to the moon itself, in an attempt to earn money. Suddenly, he finds himself being interrogated – his photos of the far side of the moon draw him nearer to his fate. He floats helpless in outer space, while his wife lies in a delivery room back on earth. Filmmaker Peter Roloff filmed himself on various train journeys and becomes the character Kai Peterchen. It's his face, but not his identity.

Download film

www.glimz.net

Production

year 2007

duration 25 min.

format HDCAM | color | 16:9

sound format Surround

director | camera | sound Peter Roloff

montage Manfred Hielscher

studio camera Thomas Kutschker

music Peter Roloff | Jane Walton

script advisor Andrea Kuserau

HDCAM mastering Montagehalle

funded by Filmbüro Bremen und Bremische Landesmedienanstalt

production maxim film

Distribution

Festivals/Awards/TV

Award

FBW Rating "Excellent": "Compact and suspensefully told... encourages the stretch of imagination required for the viewer to appreciate the fantastical storyline."

Première

Grenzlandfilmtage Selb, Germany

April 11-15, 2007

www.grenzlandfilmtage-selb.de

International Film Festival of Lifestyle

Szolnok, Hungary

October 8-14, 2007

<http://tiszamozi.hu>

kunstfrühling09

Bremen, Germany

May 15, 2009

www.kunstfruehling.de

kunstfrühling2011

Bremen, Germany

May 12, 2011 - 06:30 p.m.

www.kunstfruehling.de

More info

Travel and dream Images, illustrations of early journeys to the moon, an interrogation – filmmaker Peter Roloff mixes all the

media. The dream-narration effortlessly combines different periods in time, stories, places. A train journey becomes a trip to the moon, the train becomes a space ship, the train station a platform in outer-space. These concepts are believable because the pictures, made abstract in the shooting or through the use of montage, comply with the storyteller's logic. Everyday assumptions are questioned; the accidental suddenly becomes meaningful. 'Peterchen's Moon Ride' is a film about the freedom of dreams.

'Peterchen's Moon Ride' is named after the Gerdt von Bassewitz fairy-tale, which premiered as a theatre piece in 1911, and was successful both as a stage show and as a book. It's the story of Peter and his sister, who fly to the moon with the beetle Sumsemann in a quest to find a missing leg.
