

TICAL IN THE THUNDERGROUND

Director: Bert Knieper
Genre: documentary fairytale
Duration: 22 min.
Format: 35 mm

Synopsis

"Tical in the Thunderground" transforms documentary footage of the London underground to a fairytale novel of a kingdom set in the future. Thus, a documentary fairytale is created.

The little girl Tical tells us of the Kingdom Thunderground, a land that has burrowed itself deep into the earth. The king's satiety and boredom lead him to steal his subjects time, helped in this by both his devious state-officers and the cruel monsters of the deep. But those subjects begin to revolt...

Production

year 1998
duration 22 min.
format 35 mm | 636 m | 1:1,37 | color
voices Inga Schröder, Carola Meyer, Jürgen Elbers u.a.
author Bert Knieper
photography Bert Knieper
editing Bert Knieper
producer Peter Roloff
music Johannes Becker, Peter Roloff, Ingo Wolf
production maxim film

Distribution

Festivals/Awards/TV

1998 Toronto Worldwide Short Film Festival
1998 International Film Festival Figueira da Foz
Prémio Descoberta, Instituto Português da Juventade
1998 International Film Festival Leeds
1998 Murphy's International Film Fest Cork Irland
1998 Kasseler Film- und Videotage
1999 Panoramique de Curtmetratge Sueca-Valencia
1999 Cinerail International Railway Film Festival Frankreich
1999 Intern. Short Film Fest Teheran
2000 European Forum of Digital Films, Saint Denis, France

More info

"Tical in the Thunderground" is a filmic novel that closes back on itself. In the same way as we will find at the end that the girl Tical has herself become part of the fairytale - or more like, that the fairytale has become reality - the footage of underground-traffic folds more and more into the fantastic story by the breaking especially of its time-continuity. Slowmotion, running-backwards and total freezes, combined with extremely long fades, thus create the kingdom Thunderground, ruled by the thunderbirds, the tubes themselves.
